



**University of Maryland College Park  
School of Public Health  
Department of Kinesiology**



<http://www.sph.umd.edu/KNES/>

**KNES 287 HYBRID – SPORT AND AMERICAN SOCIETY**

<b>Semester:</b>	Summer II 2014	
<b>Classroom and Time:</b>	Hybrid – Online w/ Face-to-face Discussions	
<b>Instructor:</b>	Adam S. Beissel	<b>Office Hours:</b> By appointment
<b>Office:</b>	SPH 2359	
<b>Phone:</b>	301-405-8265	
<b>Email:</b>	<a href="mailto:abeissel@umd.edu">abeissel@umd.edu</a>	
<b>Faculty Website</b>	<a href="http://www.umdpcs.org">http://www.umdpcs.org</a>	

<b>Teaching Assistant:</b>	N/A	<b>Office Hours:</b>
<b>Office:</b>		
<b>Phone:</b>		
<b>Email:</b>		
<b>TA Website</b>		

**As an online course, KNES 287 Online will be delivered through the following website:**

**[www.knes287.info](http://www.knes287.info)**

**Username: knes287      Password: online**

**\*\*both of these are case-sensitive\*\***

This website provides details of the following: course lectures, podcasts, readings, videos, course description; objectives; designations; course schedule and weekly focus; forms of assessment; criteria for assessment; and, information on course instructors.

Students are strongly encouraged to familiarize themselves with the structure and contents of the course website as soon as possible

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The ELMS/Canvas website will only be used for:

- 1. Student Grades (See GRADES link)**
- 2. Submission of Module Essays (see ASSIGNMENTS link)**
- 3. Completion of Module Exams (see ASSIGNMENTS link)**
- 4. Completion of the Cumulative Essay (See ASSIGNMENTS link)**

## DISCUSSION SECTIONS (BEGINNING MONDAY AUGUST 4)

Section	Day	Time	Room	Instructor
FF61	M-TH	10:50-11:50am	SPH 1301	Adam Beissel
HY61	M-TH	10:50-11:50am	SPH 1301	Adam Beissel

Discussions will take place **Monday-Thursday** and will be the primary face-to-face component of this course.

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## COURSE MATERIALS

### Required Texts and Other Readings:

#### Required:

The required course readings and materials are located on the course website:

<http://www.umdcknes.com/knes287online>

#### Recommended:

The recommended course readings and materials are located on the course website:

<http://www.umdcknes.com/knes287online>

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## COURSE CATALOG DESCRIPTION

Sport will be related to such social problems as delinquency, segregation, collective behavior, and leisure; to social processes such as socialization, stratification, mobility, and social control; and to those familiar social institutions as the family, the school, the church, the military, the economy, the polity, and the mass media.

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## COURSE OVERVIEW

To some people, sport exists as a realm of popular experience somehow removed or isolated from the forces and pressures that come to define the rest of society. This course seeks to explode this *sporting mythology*, by highlighting the extent to which *sport is in fact a social construction*, which can only be understood in relation to the society and social relations in question. As such, this course encourages students to develop a truly sociological sporting imagination, with regard to their perceptions and experiences of the necessary interrelationship between sport culture and the forces, institutions, and processes, structuring contemporary American society. In doing so, this course focuses on: the relationship between sport and commercial, media, and public institutions; the effects of commodifying, corporatizing, mass-mediating, and global processes on the structure contemporary sport; and, the influence contemporary sport culture has on the shaping of particular class, race, gender, age, and nation-based identities and experiences; and, the various collective groupings—subcultural, urban, community, and national—through which sport is organized and experienced within contemporary life.

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## **COURSE LEARNING OBJECTIVES**

Upon completing this course, the student will be able to:

1. [Following C. Wright Mills] Develop their own sociologically-based sporting imaginations through which they will be able to identify and interpret sporting institutions, practices, and bodies as being both constituted and constituting elements of contemporary American context in which they are located.
  2. Derive a better understanding of the relationship between sport and the social, cultural, economic, political, and technological forces and relations operating in twenty-first century America.
  3. Assess the dominant power structures, processes, and relations in and through which contemporary sport culture operates, and examine their effects upon shaping particular class, race, gender, sex, age, and nation-based bodies, identities, and experiences
  4. Illustrate the existence of, and be able to propose solutions for, any disparities, inequalities, and/or injustices operating within contemporary sport culture.
  5. Think both critically and reflexively about their own sporting experiences and bodies, and the degree to which they are enabled and/or constrained by wider societal forces, structures, and power relations.
  6. Synthesize and apply concepts drawn from social and cultural theorizing in critically appraising various empirical dimensions of sport
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## **KINESIOLOGY COMPETENCIES ADDRESSED IN THIS COURSE**

The following competencies for the Kinesiology program are addressed in this course:

1. Students will interpret, synthesize, and critically analyze research underlying the kinesiological dimension of physical activity and health.
  2. Students will develop principled reasoning skills necessary to apply and extend kinesiological knowledge to address problems that are relevant to physical activity and the health of diverse populations.
  3. Students will integrate, interrogate, and communicate the connection between the scholarship of kinesiology and the goals of public health.
  4. Students will integrate their physical activity experiences with kinesiology knowledge.
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## **UNIVERSITY CORE COURSE DESIGNATIONS:**

Distributive Studies: Social Sciences & History-Social & Behavioural Science [SB] Core Course Designation

Human Cultural Diversity [D] Core Course Designation

## **NEW GENERAL EDUCATIONS REQUIREMENTS**

Distributive Studies – History and Social Sciences

Diversity – Understanding Plural Societies

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## COURSE OUTLINE / COURSE CALENDAR:

Module 1: Sport Structures and Processes		
Topic 1	Monday, August 4	Sport and the Sociological Imagination
	10:50-11:50 (SPH 1301)	Discussion: Sport and Sociological Imagination
Topic 2	Tuesday, August 5	Sport and the Political Order
	10:50-11:50 (SPH 1301)	Discussion: Sport and the Neoliberal Political Order
Topic 3	Wednesday, August 6	The Corporeal Economy of Sport
	10:50-11:50 (SPH 1301)	Discussion: The Corporeal Economy of Sport
Topic 4	Thursday, August 7	Society of the Sporting Spectacle
	10:50-11:50 (SPH 1301)	Discussion: Society of the Sporting Spectacle
<b>DUE</b>	<b>Friday, August 8 (8:00am – 8:00pm)</b>	<b>MODULE I EXAM TAKEN ONLINE</b>
Module 2: Sport Bodies and Identities		
Topic 5	Monday, August 11	Power, Sport, and Masculinities
	10:50-11:50 (SPH 1301)	Discussion: Power, Sport, and Masculinities
<b>DUE</b>	<b>Monday, August 11 (11:59pm)</b>	<b>Essay Assignment I (Mandatory)</b>
Topic 6	Tuesday, August 12	Sporting Femininities and Body Hierarchies
	10:50-11:50 (SPH 1301)	Discussion: Sporting Femininities and Body Hierarchies
Topic 7	Wednesday, August 13	Sport, Habitus, and Social Class
	10:50-11:50 (SPH 1301)	Discussion: Sport, Habitus, and Social Class
Topic 8	Thursday, August 14	Race, Ethnicity, and Sporting Difference
	10:50-11:50 (SPH 1301)	Discussion: Race, Ethnicity, and Sporting Difference
<b>DUE</b>	<b>Friday, August 15 (8:00am – 8:00pm)</b>	<b>MODULE II EXAM TAKEN ONLINE</b>
Module 3: Sport Collectivities and Spaces		
Topic 9	Monday, August 18	The Performance of Sport Subcultures
	10:50-11:50 (SPH 1301)	Discussion: The Performance of Sports Subcultures
<b>DUE</b>	<b>Monday, August 18 (11:59pm)</b>	<b>Essay Assignment II (optional)</b>
Topic 10	Tuesday, August 19	Sport and the Neoliberal City
	10:50-11:50 (SPH 1301)	Discussion: Sport and the Neoliberal City
Topic 11	Wednesday, August 20	Sporting Communities
	10:50-11:50 (SPH 1301)	Discussion: Sporting Communities
Topic 12	Thursday, August 21	The Imagined Sporting Nation
	10:50-11:50 (SPH 1301)	Discussion: The Imagined Sporting Nation
<b>DUE</b>	<b>Friday, August 22 (8:00am – 8:00pm)</b>	<b>MODULE III EXAM &amp; CUMULATIVE ESSAY ONLINE</b>
<b>DUE</b>	<b>Sunday, August 24 (10:00pm)</b>	<b>Essay Assignment II (optional)</b>

## COURSE DETAILS (for further details see the course website):

The course is divided into 3 modules, with four topics covered in each module. The course is structured in such a way that each topic is covered over the course of a single day. Over the course of one day, you will be expected to:

1. Go over lecture notes, view video clips, listen to podcast, **and** read required readings.
2. Contribute to discussion section, which involves *written assignments* that integrate and extend the information/knowledge introduced within lecture notes, video clips, podcasts, and **required** readings.
3. Decide whether to complete an optional assignment for that topic (in total you must complete **2 topic assignments** for the course: one **must** come from Module 1, and a further one either from Module 2 **or** Module 3).

Although there is no set daily schedule for the course (apart from attending discussion sections which are **every day from 10:50-11:50am**), you are strongly encouraged to adhere to the following schedule:

1. **8:00-10:00am**: Go over lecture notes, view video clips, listen to podcast
2. **10:50am-11:50am**: Attend and contribute to the face-to-face discussion section
3. **1:00pm-2:00pm**: Read the required readings and decide whether to, and if so complete, optional daily written assignments

Deadline for the topic assignments for each module is as 11:59 ET on the due day. Note: No assignments will be accepted after that deadline.

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## ASSESSMENT

Students will be assessed on the following 5 course components and corresponding values

1. Module I Exam	15%
2. Module II Exam	15%
3. Final Exam: i. Module III Exam (15%) ii. Cumulative Essay (10%)	25%
4. Discussion Participation	15%
5. Module Essays (2 x 15%)	30%
Total	100%

See course web page for more details of these assessment components

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## COURSE GRADING

Grades will be awarded based on the following schema:

A+	97-100
A	94<97
A-	90<94
B+	87<90
B	84<87
B-	80<84
C+	77<80
C	74<77
C-	70<74
D+	67<70
D	64<70
D-	60<64
F	0<60

Please note: Grades can be accessed via the ELMS/Canvas website

Although there are specific grading criteria on the course website for each of the major forms of assessment used in the course, as a general rule, you can expect to gain the following grades based on your particular usage of the relevant sources of information

**A:** To achieve this superior grade in answering questions you must, demonstrate a cogent understanding of, synthesize, and properly articulate, all the relevant material from lectures, readings, video clips, discussions, any additional sources you have unearthed as a result of your individual research.

**B:** Work attaining this grade will incorporate all of the expectations of A grade assignments, apart from the additional sources you have unearthed as a result of your individual research.

**C:** Work attaining this grade will incorporate some but not all the relevant material from lectures, readings, video clips, and discussions, which you will be expected to synthesize, and properly articulate in answering questions.

**D:** Work attaining this grade will be devoid of references/citations to either the relevant material from lectures, readings, video clips, discussion, or any additional sources. In other words, if you wish to write papers based on purely personal observations/interpretations, this is the grade you will receive.

**F:** This grade is reserved for work not handed in on time, or at all. EVIDENTLY THE ABILITY TO ARTICULATE, INTEGRATE, AND SYNTHESIZE VARIOUS SOURCES WITHIN YOUR WRITTEN WORK IS THE KEY TO SECURING A SUPERIOR GRADE.

## **COURSE REQUIREMENTS**

Students will be assessed on the following course components:

1. **Module I Examination (15% of final grade)**
2. **Module II Examination (15% of final grade)**
3. **Final Examination**
  - i. **Module III Examination (15% of final grade)**
  - ii. **Cumulative Essay (10% of final grade)**
4. **Discussion Participation/Tasks/Contributions (15% of final grade)**
5. **Module Essays (Two) (30% of final grade)**

### **1. Module 1 Examination (15% of final grade)**

The examination for the first module of the course will take place on **Friday, August 8**. The exam will be taken online through the Canvas website. The format for the exam will be as follows:

1. 60 multiple choice/true false questions
2. A time limit of 75 minutes
3. Once you have completed a question you will not be able to return to it
4. The questions will be generated in a random order specific to each individual exam taker

The examination will consist of multiple choice questions designed to test your knowledge and comprehension of material covered in Module I lectures, readings, video clips, and podcasts. Students can begin the exam at any time from **12:00am to 11:59pm on Friday, August 8**. However, once you begin the exam you will have a limit of **75 minutes to complete it and it will close automatically once the time limit has been reached**.

### **2. Module II Examination (15% of final grade)**

The examination for the second module of the course will take place on **Friday, August 15**. The exam will be taken online through the Canvas website. The format for the exam will be as follows:

1. 60 multiple choice/true false questions
2. A time limit of 75 minutes
3. Once you have completed a question you will not be able to return to it
4. The questions will be generated in a random order specific to each individual exam taker

The examination will consist of multiple choice questions designed to test your knowledge and comprehension of material covered in Module II lectures, readings, video clips, and podcasts. Students can begin the exam at any time from **12:00am to 11:59pm on Friday, August 15**. However, once you begin the exam you will have a limit of **75 minutes to complete it and it will close automatically once the time limit has been reached**.

### **3. Module III Examination (25% of final grade)**

The final exam for the course will take place on **Friday, August 22**. The exam will be taken online through the Canvas website. The format for the exam will be as follows:

***i. Section 1: Module III Multiple Choice Questions (15% of final grade)***

1. 60 multiple choice/true false questions
2. A time limit of 75 minutes
3. Once you have completed a question you will not be able to return to it
4. The questions will be generated in a random order for each exam taker

The examination will consist of multiple choice questions designed to test your knowledge and comprehension of material covered in Module III lectures, readings, video clips, and podcasts.

Students can begin the exam at any time from **12:00am to 11:59pm on Friday, August 22**. However, once you begin the exam you will have a limit of **75 minutes to complete it and it will close automatically once the time limit has been reached**.

***ii. Section II: Cumulative Essay Question (10% of final grade)***

1. 1 essay question
2. A time limit of 60 minutes

The **cumulative essay question** is designed to test your knowledge and comprehension, and ability to **synthesize** and **integrate**, material covered in lectures, readings, video clips, and podcasts drawn from the **entire course**.

Within this essay, in order to achieve a **superior grade**, you are expected to refer to concepts, themes, and issues drawn from the course. When these are derived from course readings, you are expected to **paraphrase and directly quote** from the readings in the same way that you have done in module essays and messageboard posts

You **SHOULD NOT** compile a **reference list** at the end of your essays, you simply do not have time to do this within the context of the exam.

**PLEASE NOTE 1:** You will submit your response to the cumulative essay question via a MS WORD FILE attachment.

**PLEASE NOTE 2:** There is a **MAXIMUM word limit of 1,000 words** for your response to cumulative essay question.

Students can begin the **cumulative essay question** at any time from **12.00am to 11:5900pm on Friday, August 22**. However, **once you begin the cumulative essay section of the Final exam you will have one hour to complete it, and it will close automatically once the time limit has been reached**.

***i. What Is the Question for the Cumulative Essay?***

The cumulative essay question will not be released prior to taking the exam on **Friday, August 22**.

***ii. How Can I Prepare for the Cumulative Essay?***

Since it is a **"cumulative"** form of assessment, you should prepare for the exam by



reviewing the topics, themes, and issues covered within each of the three modules.

In doing this, you should identify (and make sure you have a thorough knowledge of) what you consider to be the **3-5 major concepts and understandings** discussed within each topic.

Since, as stated in the first topic of Module 1, this course is about developing a **sporting sociological imagination**, you should definitely make sure you understand what this is, and how the other elements of the course contribute to furthering one's understanding of the relationship between sport and society.

### ***iii. A Suggestion***

You need **two hours and fifteen minutes to complete the entire final exam if you choose to take both sections one after the other.**

Hence you should start the exam no later than **9.45pm on Friday, August 22.**

However, I would encourage you to **give yourself a break between each of these sections**, and take the Module III Exam (multiple choice questions) in the morning, and the Cumulative Essay in the afternoon, of **Friday, August 22.**

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## **4. Discussion Participation/Online Discussion**

The discussion groups are an integral part of this course, and attendance is compulsory. Your grade will be based on a combination of the following elements:

1. **Attendance** at discussion groups
2. Performance in **responding to prepared questions/assignments**
3. The **regularity and quality of contributions** to group discussions
4. Performance within **in-class tests/pop quizzes/essays**

The discussion groups, as their name implies, are a forum for you to discuss and extend your understanding of the concepts and issues raised in the **current day's** lectures and readings. You will be expected to come to discussion groups fully informed (having attended lectures and read the appropriate readings) and ready to discuss the issues at hand.

Your instructor will **email you discussion questions/prompts and/or assignments**, focused on **material covered in lectures and readings**, for which you are expected to **prepare responses** (either written or oral) that you will discuss in the subsequent discussion sections. In addition, the discussion groups will provide a forum for discussing the **focus, theories, and methods** necessary for the successful completion your **module assignments**.

**IN ORDER TO RECEIVED FULL CREDIT FOR THIS ASSIGNMENT, YOU MUST ATTACH AN MS WORD COPY OF YOUR DISCUSSION RESPONSE TO THE ASSIGNMENTS PAGE ON CANVAS BY THE END OF THE DISCUSSION at 11:50am.**

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## 5. Module Essays

You must complete **2 module essays** within the course (each of which is worth 15% of your final grade).

You **must** complete a module essay for Module 1 of the course, however, you can then choose whether you wish to complete an essay for Module 2 **or** Module 3 for a total of **TWO module essays**.

Each week you will be provided (on the web page for that topic) an ESSAY QUESTION for that week. You can choose which ONE of the four essays to complete for that module.

**Each of these essays** will represent **15% of your final grade** for the course. The titles for these essays can be found on each topic webpage.

These essays should be a **minimum of 1,500 words** (6 double-spaced pages, not including references) to answer them comprehensively.

### ***Deadlines for Submitting Module Essays:***

Your typed essays should be submitted **via CANVAS/ELMS by the beginning of class** on the following days:

Module I Essay [COMPULSORY] – **Monday, August 11**

Module II Essay [either this or Module III Essay] – **Monday, August 18**

Module III Essay [either this or Module II Essay] – **Sunday, August 24**

**Be warned:** No essays will be accepted after the due date and time.

### ***Structure of Module Essays:***

The essays should include the following elements:

- Title page (title, name, Student ID#, Module Essay#, Module Essay Title)
- Typed and signed honor pledge
- 1,500 word Module Essay
- Reference List

### ***Content of Module Essays:***

When answering assignments it is fully **expected that you will use--and reference accordingly--pertinent concepts and ideas drawn from lectures, readings, and video clips**. In addition, you are expected to utilize information relevant concepts and ideas **derived from your own research into the assignment topic**.

For each essay, you also need to use (either through paraphrasing or direct quotation) interpretations, insights, or information from a **MINIMUM OF TWO appropriate academic sources** in addition to those provided on the topic web page. Be sure to review the **evaluation criteria** for assignments. On that page you will also find which links to the **appropriate academic sources** you should use when researching and writing your assignment, and the **style and format** guidelines you need to follow when completing assignments. All

this information needs to be read, understood, and closely followed for you to succeed in this course.

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## TIPS FOR SUCCEEDING IN THIS COURSE

1. Make yourself familiar with the contents of the website as soon as possible! This entire course is structured around the website, so you need to know what is there in terms of information and resources, and how to use them!
2. Listen to the Course Orientation Podcast which will assist you in familiarizing yourself with the schedule, structure, and expectations of the course.
3. As well as a web browser (either Mozilla, Safari, or Internet Explorer is recommended). During this course you will also need to use the latest versions of Acrobat Reader, Quicktime, and Real Player. Links to the sites where these can be downloaded can be found on the course homepage.
4. You are strongly encouraged to use a screen resolution of at least 1024 x 820 (preferably 1280 x 1024). If you do not know how to alter your screen resolution find out asap! (Just google it!).
5. Always use "KNES 287 Online" as the subject line in any e-mails you send to me or your TA, if you do not, they are liable to be identified as "junk mail" and will be trashed before being read.
6. Make sure you have **regular and reliable internet access** during the semester, without this it is impossible to meet the requirements of this course.
7. Always use your first name and last initial (i.e. Andy G., Jessica C., or Joshua N.) when posting messages on the messageboards. Failure to do so will result in the messages being deleted.
8. I will be communicating to the entire class via e-mail using a listserv generated by the university. **Make sure the e-mail address you use is actually the one registered with the university, otherwise you will not receive important e-mails from the listserv.**
9. Become wholly familiar with the course details and expectations (specifically portfolio assignments, exams, and grading) by **reading over the materials on the web page**. Also, look over the course schedule (see above), know what to expect and when.
10. Be sure to follow the detailed instructions regarding messageboard discussion contributions. Failure to do so will result in a failing grade of this important element of the course.

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## COPYRIGHT NOTICE

Class lectures and other materials are copyrighted by me, the course instructor. This includes all tangible course materials, including but not limited to written or recorded lecture, PowerPoint presentations, handouts, tests, and other assignments. These materials **may not** be reproduced (e.g. students may not copy and distribute these materials) for anything other than personal use without my explicit written permission.

## COURSE POLICIES

### **Class Participation**

The University policy on attendance is available on

<http://www.testudo.umd.edu/soc/atedasse.html> and in the Undergraduate Catalog

This policy includes information about overall class participation including: religious holidays, inclement weather, excused absences, makeup exam.

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### **Absence Policy**

It is the policy of the university to excuse the absences of students that result from the following causes: illness of the student, or illness of a dependent as defined by Board of Regents policy on family and medical leave; religious observance (where the nature of the observance prevents the student from being present during the class period); participation in university activities at the request of university authorities; and compelling circumstance beyond the students control. Students claiming excused absence must apply in writing and furnish documentary support for their assertion that absence resulted from one of these causes.

In accordance with university policy, if you are absent for a single lecture due to illness or some form of personal or family emergency, this absence will be considered "excused" and the instructor will accept a note from you, attesting to the date of the illness/incident, along with an acknowledgement that the information is true. Whenever feasible, you should try to contact the instructor in advance.

**Major Scheduled Grading Events and Prolonged Absences.** Students who miss a Major Scheduled Grading Event due any University excused absence must provide appropriate documentation. Students who miss Major Scheduled Grading Event due to illness or who have a prolonged absence due to illness (multiple consecutive absences due to the same illness) *shall be required to provide his or her instructor with written documentation of the illness from the University Health Center or from his or her own health care provider.* The University Health Center or health care provider shall verify dates of treatment and indicate the dates the student was unable to meet academic responsibilities.

For complete information on the university's absence policy see

<http://www.president.umd.edu/policies/v100g.html>

and the Undergraduate Catalog at

<http://www.umd.edu/catalog/index.cfm/show/content.section/c/27/ss/1584/s/1540>

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### **Email – The Official University Correspondence**

**Verify your email address** by going to *www.my.umd.edu*.

All enrolled students are provided access to the University's email system and an email account. *All official University email communication will be sent to this email address* (or an alternate address if provided by the student). Email has been adopted as the primary means for sending official communications to students, so email must be checked on a regular basis. Academic

advisors, faculty, and campus administrative offices use email to communicate important and time-sensitive notices.

**Students are responsible for keeping their email address up to date or for redirecting or forwarding email to another address. Failure to check email, errors in forwarding email, and returned email (from “full mailbox” or “unknown user” errors for example), will not excuse a student from missing University announcement, messages, deadlines, etc.** Email addresses can be quickly and easily updated at [www.my.umd.edu](http://www.my.umd.edu) or in-person at the Student Service Counter on the first floor of the Mitchell Building.

For technical support for University email: [www.helpdesk.umd.edu](http://www.helpdesk.umd.edu) or call 301-405-1400.

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### **Late work and Missed Exams / Assignments**

Late work will not be accepted. The only exceptions to this are documented and University approved absences or emergency situations that are discussed with the instructor prior to deadlines.

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### **Religious Observances**

The University System of Maryland policy provides that students should not be penalized because of observances of their religious beliefs; students shall be given an opportunity, whenever feasible, to make up within a reasonable time any academic assignment that is missed due to individual participation in religious observances. **It is the student’s responsibility to inform the instructor at the beginning of the semester or at least one week in advance of any intended absences for religious observance.**

The policy that includes information about Religious Observance is available on:  
<http://www.president.umd.edu/policies/iii510a.html>

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### **Special Accommodations / Disability Support Services**

If you have a documented disability and wish to discuss academic accommodations for test taking or other needs, you will need documentation from Disability Support Service (301-314-7682). If you are ill or encountering personal difficulties, please let the instructor know as soon as possible. You can also contact Learning Assistance Services (301-314-7693) and/or the Counseling Center (301-314-7651) for assistance.

The University services for students with disabilities is available on:  
[http://www.counseling.umd.edu/DSS/avail\\_services.html](http://www.counseling.umd.edu/DSS/avail_services.html)

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### **Academic Integrity**

The University's code of academic integrity is designed to ensure that the principle of academic honesty is upheld. Any of the following acts, when committed by a student, constitutes academic dishonesty:

- CHEATING: intentionally using or attempting to use unauthorized materials, information, or study aids in an academic exercise.
- FABRICATION: intentional and unauthorized falsification or invention of any information or citation in an academic exercise.
- FACILITATING ACADEMIC DISHONESTY: intentionally or knowingly helping or attempting to help another to violate any provision of this code.
- PLAGIARISM: intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise.

For more information see: <http://www.shc.umd.edu/code.html>.

The Honor Pledge is a statement undergraduate and graduate students should be asked to write by hand and sign on examinations, papers, or other academic assignments. The Pledge reads:

*I pledge on my honor that I have not given or received any unauthorized assistance on this assignment/examination.*

The University of Maryland, College Park has a nationally recognized Code of Academic Integrity, administered by the Student Honor Council. This Code sets standards for academic integrity at Maryland for all undergraduate and graduate students. As a student you are responsible for upholding these standards for this course. It is very important for you to be aware of the consequences of cheating, fabrication, facilitation, and plagiarism. For more information on the Code of Academic Integrity or the Student Honor Council, please visit <http://www.shc.umd.edu>.

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### **Inclement Weather / University Closings**

In the event that the University is closed for an emergency or extended period of time, the instructor will communicate to students regarding schedule adjustments, including rescheduling of examinations and assignments due to inclement weather and campus emergencies. Official closures and delays are announced on the campus website (<http://www.umd.edu>) and snow phone line (301-405-SNOW), as well as local radio and TV stations.

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### **Early Warning Grades**

Early warning grades will be submitted for those undergraduate students who are newly enrolled at Maryland. These grades are an important component of our retention efforts as they provide timely feedback to those students who are unfamiliar with our academic expectations. A letter grade or "satisfactory/unsatisfactory" (S/U) marks may be submitted.

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### **Course Evaluations**

The University, the School of Public Health, and the Department of Kinesiology are committed to the use of student course evaluations for improving the student experience, course and curriculum delivery, and faculty instruction. Your evaluations help instructors improve their courses; help deans and department chairs decide on merit pay for faculty, renewal of contracts, and support tenure and promotion decisions; and help current and future students decide on classes. **The system ([www.CourseEvalUM.umd.edu](http://www.CourseEvalUM.umd.edu)) will open toward the end of the semester and close prior to final exams; specific dates will be announced during the semester.**

Your participation in the evaluation of courses through CourseEvalUM is a responsibility you hold as a student member of our academic community. Your feedback is confidential and important to the improvement of teaching and learning at the University as well as to the tenure and promotion process. CourseEvalUM will be available online ([www.courseevalum.umd.edu](http://www.courseevalum.umd.edu)) for you to complete your courses evaluations. By completing all of your evaluations each semester, you will have the privilege of accessing the summary reports for thousands of courses online at Testudo

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### **Available Support Services**

The primary resource for the course is the course website ([www.knes287.info](http://www.knes287.info)), which provides details of the following: course description; objectives; designations; course modules and weekly focus; forms of assessment; criteria for assessment; and, information on course instructors.

Students are strongly encouraged to familiarize themselves with the structure and contents of the course website as soon as possible.

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